

38th INTERNATIONAL FILM FESTIVAL OF URUGUAY

Montevideo, April 8th - 18th, 2019

Regulations

1. Aim - The International Film Festival of Uruguay aims to create and raise interest in cinema by introducing worthwhile films to a massive audience, making a positive contribution to the artistic forms of film and video, and stimulating intelligent film-viewing among the general public. It also aims to present films of merit which might not be otherwise shown in this region, to gain attention and publicity for the films screened and to assist in their wider distribution in this region. Its central purpose is to be a framework for meetings and discussions of regional projects of relevance and to promote better understanding among people and nations through the film medium.

2. Organization - The Festival is organized by Cinemateca Uruguay, a member of FIAF (Fédération Internationale des Archives du Film). The Festival is independent and prizes shall be granted by a Jury of Critics and by the audience.

3. Sections - The Festival has three main sections: Competition, Panorama, Focus & Retrospectives, with its correspondent subsections: a) International Full Length Film Competition, b) Iberoamerican Full Length Film Competition, c) New Directors Film Competition d) Human Rights Film Competition e) International Short Film Competition, f) Uruguayan Short Film Competition, g) International Full Length Film Panorama, h) Short films panorama. Some retrospectives of filmmakers and countries will be also presented. Other competitive and non-competitive categories may be set up if the organization team deems it suitable and relevant. Films eligible for such sections will be duly notified.

Films wishing to compete must have been finished after January 1st, 2018. It is possible to submit films that were previously selected by other festivals, provided that their screening has taken place elsewhere than Uruguay. It is important to remark that the screening at the 38th International Film Festival must be the Uruguayan premiere of the selected films. Therefore, the screening of the film in any other film festival or public screening of any kind in Uruguayan territory will be an impediment for the participation in the 38th INTERNATIONAL FILM FESTIVAL OF URUGUAY. However, the Festival Direction reserves its right to invite films that do not fit this requirement to participate in any non-competitive special screenings.

4. Registrations - In addition to those films whose participation shall be expressly requested, national or international organizations, TV channels, Producer Associations and independent producers from Latin America as well as from another continents are encouraged to submit their films. September 15th, 2019 is the deadline for the reception of registrations. The registration form must be submitted by e-mail to submissions@cinemateca.org.uy, together with an online screener of the film. Links should not expire prior to April 18th, 2020. If the film has not a Spanish version (spoken or subtitled) the preview copy should be English or French subtitled and the registrant should provide a transcription by email of the dialogues/text list in English or French.

5. Language - If the film is selected to be screened at our festival, is not imperative, but it is desirable that the screening copies are Spanish-subtitled. Should this not be the case, the screening copies should be accompanied by a digital file containing the list of texts or dialogues in Spanish or English. If the film is spoken either in French or Portuguese it is desirable that the registrant provide a transcription of the dialogue list both in its original language and in English. Films that have not a Spanish subtitled screening copy will be screened with electronic subtitles. Our Festival does not accept films dubbed into Spanish.

There is no fee to enter the Festival.

6. Screenings - Screenings in occasion of the Festival would take place in Montevideo from April 8th to 18th, 2020, once a day in each one of the film theatres, with up to a maximum of three screenings in different theatres.

7. Transport of prints - Once a film is accepted for screening in the Festival, the deadline for the reception of screening copies is March 1st, 2020.

In case of proceeding to physical (non-virtual) shipment of the print, the entrant must pay the shipping costs to the Festival unless other arrangement is made with the Festival Direction. Collect shipments will not be accepted. All international entries must be sent to the Festival office with all transportation charges, duties and taxes prepaid by the shipper unless other arrangement is made with the Festival Direction before the shipment.

At the moment of shipping the prints, the shipper should inform CINEMATECA URUGUAYA by e-mail to festivales@cinemateca.org.uy, with a message including the AWB number, the air company and flight number.

The Festival will do its best to follow the instructions indicated in the entry form, for the return of the prints.

8. Information and publicity materials - The Festival needs to receive promotional material on every film selected for screening (press books, film stills, posters, filmmaker's photos, synopsis, trailers). This is required for offering the Uruguayan audience and the national and international press accurate information on each film and for giving the film the required promotion.

9. Awards - The Festival Jury shall award: 1) a First Prize to the Best Full-length Film screened at the festival, 2) Prizes to the Best Short Film 3) a Jury Special Prize for Artistic Quality, 4) a prize to the Best Ibero-American Film, and 5) any honorable mentions the Jury may recommend. The Audience Award shall be decided by the audiences of all the screenings during the whole festival.

Moreover, there will be a SIGNIS Prize and the FIPRESCI Uruguay Prize.

10. Itinerant exhibition - The Festival will be allowed to include selected films in its itinerant exhibitions only with the previous consent of its directors, duly expressed in the signed application form.

11. General dispositions - The registration or participation of a film implies the full acceptance of these conditions. The Festival Direction shall decide on cases not foreseen under the present regulations.